

Paige HENDERSON

SAG-AFTRA

Ht: 5' 6" Wt: 135

element

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Debbie Garner and Mary Refvem

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FILM

Save Me From Everything	Lead	dir. Anthony Baldino and Ryan Lacen
<i>** nominee Best Lead Performance at Nightmares FF, Best Actress in a Feature Richard Harris Int'l FF and Scarefest FF</i>		
Vellai Pookal	Lead	Indus Creations
Monster of the Desert	Lead	dir. Adam Van Dyke
<i>** nominee Best Actress Genreblast FF</i>		
Game Changers	Supporting	Uncle Mikki Productions
Saving Private Jane	Supporting	dir. Kate Alden
Eagle Rock	Lead	dir. Ellie Wells

NEW MEDIA

Dead Friends	Series Regular	Svelte Dog Productions
<i>** winner Best Web Series-Glendale Intl. FF, Best Webisode-Indie Gathering FF</i>		

THEATRE

The Tempest	Antonio/Trinculo	Liminal Space Players, LA
A Completely Unauthorized David Lynch		
Christmas Carol	Blu Xmas	Defiance Theatre Company, LA
Can Do Duck the Musical	Penelope	New York University

TRAINING

MN Acting Studio (Van Hansis)	Advanced Audition (<i>ongoing</i>)
Kimberly Jentzen:	Scene Study/Cold Reading/Technique
Upright Citizens Brigade-LA:	Improv 101, 201, 301, Musical Improv 101, 201
Joe Reitman	Audition Technique
Keri Safran:	Irish and British (RP, OFRP) Accent Training
Gregg Gilmore:	Meisner Technique
University of Washington-Seattle:	B.A. in Comparative Literature: Cinema Studies, <i>magna cum laude</i>

SPECIAL SKILLS

Brazilian Portuguese, French, Spanish (intmd.), Russian (beg.), Minnesota/Wisconsin accent, Irish accent, Queens accent, German accent, Polish accent, Russian accent, British accent (RP, OFRP), rock climbing, skiing (instructor), soccer, ultimate frisbee, dance (intmd. jazz, modern and hip-hop), piano, guitar, beginner drums, mezzo-soprano, horseback riding, SSI Open Water Dive cert., driver's license, valid US passport

Demo reel and more at www.heyitspaige.com