

Paige HENDERSON

SAG-AFTRA ELIGIBLE
Ht: 5' 6" Wt: 135

element
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FILM

Same Time Next Year	Lead	dir. Anthony Baldino and Ryan Lacen
Vellai Pookal	Lead	Indus Creations
A Charming, Yet Problematic Comedy Called: A Midsummer Night's Dream	Supporting	dir. Chadwick Harman
Monster of the Desert	Lead	dir. Adam Van Dyke
Game Changers	Supporting	Uncle Mikki Productions
Saving Private Jane	Supporting	dir. Kate Alden
Eagle Rock	Lead	dir. Ellie Wells

NEW MEDIA

Dead Friends	Series Regular	Svelte Dog Productions
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***winner Best Web Series-Glendale Intl. FF, Best Webisode-Indie Gathering FF*

THEATRE

The Tempest	Antonio/Trinculo	Liminal Space Players, LA
A Completely Unauthorized David Lynch Christmas Carol	Blu Xmas	Defiance Theatre Company, LA
Can Do Duck the Musical	Penelope	New York University

TRAINING

Kimberly Jentzen:	Scene Study/Cold Reading/Technique (<i>ongoing</i>)
Upright Citizens Brigade-LA:	Improv 101, 201, 301, Musical Improv 101, 201
Joe Reitman	Audition Technique
Keri Safran:	Irish and British (RP, OFRP) Accent Training
Gregg Gilmore:	Meisner Technique
University of Washington-Seattle:	B.A. in Comparative Literature: Cinema Studies, <i>magna cum laude</i>

SPECIAL SKILLS

Brazilian Portuguese, French, Spanish (intmd.), Russian (beg.), Minnesota/Wisconsin accent, Irish accent, Queens accent, German accent, Polish accent, Russian accent, British accent (RP, OFRP), rock climbing, skiing (instructor), soccer, ultimate frisbee, dance (intmd. jazz, modern and hip-hop), piano, guitar, mezzo-soprano, horseback riding, SSI Open Water Dive cert., driver's license, valid US passport

Demo reel and more at www.heyitspaige.com