

PAIGE HENDERSON

SAG-AFTRA ELIGIBLE

Ht: 5' 6" Wt: 130

FILM

Same Time Next Year	Lead	dir. Anthony Baldino and Ryan Lacen
Vellai Pookal	Lead	Indus Creations
A Charming, Yet Problematic Comedy Called: A Midsummer Night's Dream	Supporting	dir. Chadwick Harman
Monster of the Desert	Lead	dir. Adam Van Dyke
Game Changers	Supporting	Uncle Mikki Productions
Saving Private Jane	Supporting	dir. Kate Alden
Eagle Rock	Lead	dir. Ellie Wells
The Adventures of Flaxxar and Joe	Supporting	Uncle Mikki Productions
Bird in a Cage	Supporting	dir. Victoire Bouquet

NEW MEDIA

Dead Friends	Series Regular	Svelte Dog Productions
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***winner Best Web Series-Glendale Intl. FF, Best Webisode-Indie Gathering FF*

THEATRE

The Tempest	Antonio/Trinculo	Liminal Space Players, LA
A Completely Unauthorized David Lynch Christmas Carol	Blu Xmas	Defiance Theatre Company, LA
Can Do Duck the Musical	Penelope	New York University

TRAINING

Kimberly Jentzen:	Scene Study/Cold Reading/Technique (<i>ongoing</i>)
Joe Reitman	Audition Technique (<i>ongoing</i>)
Upright Citizens Brigade-LA:	Improv 101, 201, 301 (<i>ongoing</i>), Musical Improv 101, 201
Gregg Gilmore:	Meisner Technique
University of Washington-Seattle:	B.A. in Comparative Literature: Cinema Studies

SPECIAL SKILLS

Brazilian Portuguese, French, Spanish (intmd.), Russian (beg.), Minnesota/Wisconsin accent, Queens accent, German accent, Polish accent, Russian accent, rock climbing, skiing (instructor), soccer, ultimate frisbee, dance (intmd. ballet, tap and hip-hop), piano, guitar, mezzo-soprano, horseback riding, SSI Open Water Dive cert., Phi Beta Kappa member, driver's license, valid US passport, local hire Los Angeles, local hire Seattle

See more at heyitspaige.com