

PAIGE HENDERSON

SAG-AFTRA ELIGIBLE

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Ht: 5'6" Wt: 130

FILM

Vellai Pookal	Lead	Indus Creations
Eagle Rock	Lead	dir. Ellie Wells
Josie's Song	Lead	Svelte Dog Productions
Bird in a Cage	Lead	dir. Victoire Bouquet
The Compound	Lead	dir. Stimson Snead
Nacken	Lead	Svelte Dog Productions
Twin Parts	Lead	dir. Megan McGrorty
Anatomy of a Werewolf	Lead	Franklin-Husser Ent.

NEW MEDIA

Dead Friends	Lead	Svelte Dog Productions
Siren's Song	Lead	dir. Matthew Campos
Signatures	Lead	dir. Anthony Culanag

THEATRE *(selected)*

The Tempest	Antonio/Trinculo	Liminal Space Players, LA
A Completely Unauthorized David Lynch Christmas Carol	Blu Xmas	Defiance Theatre Company, LA
Can Do Duck the Musical	Penelope	New York University
Seussical the Musical	Bird Girl	Western Washington Center for the Arts
A Year with Frog and Toad	Bird, Squirrel	Western Washington Center for the Arts

TRAINING

Kimberly Jentzen:	Scene Study/Cold Reading/Technique <i>(ongoing)</i>
Adam McCabe:	Harold Workshop <i>(ongoing)</i>
Upright Citizens Brigade-LA:	Improv 101, 201, Musical Improv 101, 201
John Jacobsen:	Auditioning for the Camera
Gregg Gilmore:	Meisner Technique
University of Washington-Seattle:	B.A. in Comparative Literature: Cinema Studies

SPECIAL SKILLS

Brazilian Portuguese, French, Spanish (intmd.), improvisation, Minnesota/Wisconsin accent, Queens accent, German accent, Polish accent, rock climbing, skiing (instructor), soccer, ultimate frisbee, running, dance (intmd. ballet, tap and hip-hop), piano, guitar, mezzo-soprano, dog handling, SSI Open Water Dive cert., driver's license, U.S. passport, co-founder Svelte Dog Productions, founding member Liminal Space Players, member Fly Pelicans improv team, member State of Reverie musical improv team, local hire Los Angeles, local hire Seattle

See more at heyitspaige.com