

PAIGE HENDERSON

SAG-Eligible

paige.ella.henderson@gmail.com • (360) 900-7762

Ht: 5'6" Wt: 130

FILM

Dead Friends	Lead	Svelte Dog Productions
Vellaipookal	Lead	Indus Creations
Josie's Song	Lead	Svelte Dog Productions
Bird in a Cage	Lead	dir. Victoire Bouquet
The Compound	Lead	dir. Stimson Snead
Nacken	Lead	Svelte Dog Productions
Twin Parts	Lead	dir. Megan McGrorty
Anatomy of a Werewolf	Lead	Franklin-Husser Ent.
Siren's Song (web)	Lead	dir. Matthew Campos
Signatures (web)	Lead	dir. Anthony Culanag

THEATRE *(selected)*

The Tempest	Antonio/Trinculo	Liminal Space Players, LA
A Completely Unauthorized David Lynch Christmas Carol	Blu Xmas	Defiance Theatre Company, LA
Can Do Duck the Musical	Penelope	New York University
Seussical the Musical	Bird Girl	Western Washington Center for the Arts
A Year with Frog and Toad	Bird, Squirrel	Western Washington Center for the Arts

TRAINING

Kimberly Jentzen:	Scene Study/Cold Reading/Technique <i>(ongoing)</i>
Upright Citizens Brigade-LA:	Improv Technique 101, 201, Musical Improv <i>(ongoing)</i>
John Jacobsen:	Auditioning for the Camera
Gregg Gilmore:	Meisner Technique
Jet City Improv:	Improv Technique
David S Hogan/Angela DiMarco:	On-Camera Technique
University of Washington-Seattle:	B.A. in Comparative Literature: Cinema Studies

SPECIAL SKILLS

Brazilian Portuguese, French, Spanish (intmd.), improvisation, Minnesota/Wisconsin accent, Queens accent, German accent, rock climbing, skiing (instructor), soccer, ultimate frisbee, running, dance (intmd. ballet, tap and hip-hop), SSI Open Water Dive cert., piano, guitar, mezzo-soprano, dog handling, WA State driver's license, U.S. passport, co-founder Svelte Dog Productions, founding member Liminal Space Players, local hire Los Angeles, local hire Seattle

See more at heyitspaige.com